

Since 2007, Making IT Experts & Products

## Course: Final Cut Pro Training

Duration: 30 Hrs (Changeable) | Fees: Individual / Batch

Since 2007, Nestsoft TechnoMaster has been providing training, internships, and services in IT technologies, both online and offline, with the expertise of **over 250 industry experts**. We have delivered internships, training, and seminars to more than 50,000 students, resulting in numerous success stories. **We offer 100% placement support through JobsNEAR.in**

### Our Courses/Internship

- Python/Django Fullstack
- Artificial Intelligence
- Machine Learning
- Data Science
- Software Testing (All)
- Wordpress, Woocommerce
- Digital Marketing, SEO
- Php/MySQL, Laravel
- Flutter, Android, IOS
- Asp.net MVC
- Web Design, Javascript
- Angular JS, React JS
- CCNA, MCSA, CCNP
- AWS, GCP, Azure
- Odoo, SalesForce, Sap
- Microsoft Excel
- Ethical Hacking



Syllabus on the Next Page ..



Our Head Office: Nestsoft TechnoMaster, Infopark, Cochin - 42, Kerala, India

+91 9895490866

+91 8301010866

join@nestsoft.com

www.nestsoft.com

## MODULE 1: Working with the Interface

- \* Final Cut Pro Interface
- \* Following a Workflow
- \* Working with Projects
- \* Working with Bins
- \* Working with the Timeline and Canvas
- \* Adjusting the Timeline

## MODULE 2: Marking and Editing

- \* Playing Clips in the Viewer
- \* Marking Clips
- \* Preparing to Edit
- \* Making Overwrite Edits
- \* Adding Audio
- \* Backing Up Sequences
- \* Inserting Clips

## MODULE 3: Editing in the Timeline


- \* Manipulating Clips in the Timeline
- \* Editing in the Timeline

## MODULE 4: Other Editing Options

- \* Editing Sound Bites
- \* Marking in the Timeline
- \* Replacing Edits
- \* Deleting Clips and Gaps

Our Head Office: Nestsoft TechnoMaster, Infopark, Cochin - 42, Kerala, India

 +91 9895490866

 +91 8301010866

 [join@nestsoft.com](mailto:join@nestsoft.com)

 [www.nestsoft.com](http://www.nestsoft.com)

Since 2007, Making IT Experts & Products

- \* Storyboard Editing

## **MODULE 5: Single-Sided Trimming**

- \* Trimming
- \* Dragging to Trim
- \* Rippling Edits
- \* Using the Razor Blade Tool
- \* Trimming in the Viewer
- \* Extending an Edit

## **MODULE 6 : Two-Sided Trimming**

- \* Trimming Two Edit Points
- \* Rolling Edit Points
- \* Slipping Clip Content
- \* Slipping by Numbers and Shortcuts
- \* Adjusting Clip Placement
- \* Using the Trim Edit Window

## **MODULE 7: Master Clips, Sub clips, and Markers**


- \* Working with Master Clips
- \* Working with Sub Clips
- \* Working with Markers

## **MODULE 8: Customizing a Project**

- \* Customizing Browser Columns
- \* Customizing the Interface

Our Head Office: Nestsoft TechnoMaster, Infopark, Cochin - 42, Kerala, India

 +91 9895490866

 +91 8301010866

 [join@nestsoft.com](mailto:join@nestsoft.com)

 [www.nestsoft.com](http://www.nestsoft.com)

Since 2007, Making IT Experts & Products

- \* Choosing Settings and Preferences

## **MODULE 9: Capturing Video**

- \* Connecting Sources for Capture
- \* Previewing and Marking Your Source
- \* Logging Your Clips
- \* Preparing to Capture
- \* Capturing Options
- \* Setting Capture Preferences

## **MODULE 10: Importing and Exporting**

- \* Importing
- \* Exporting Files
- \* Exporting with Compressor
- \* Reconnecting Media

## **MODULE 11: Working with Audio**


- \* Hearing and Seeing Audio
- \* Adjusting Audio Levels
- \* Working with Audio Clips
- \* Working with Sync

## **MODULE 12: Applying Transitions**


- \* Understanding Transitions
- \* Applying Audio Transitions
- \* Applying Video Transitions

Our Head Office: Nestsoft TechnoMaster, Infopark, Cochin - 42, Kerala, India

 +91 9895490866

 +91 8301010866

 [join@nestsoft.com](mailto:join@nestsoft.com)

 [www.nestsoft.com](http://www.nestsoft.com)

- \* Working with Other Transitions
- \* Rendering Transitions
- \* Favorite and Default Transitions

## **MODULE 13: Mixing Audio Tracks**

- \* Adding and Organizing Audio Tracks
- \* Applying Audio Key frames
- \* Mixing Tracks in Real Time
- \* Using the Voice Over Tool

## **MODULE 14: Adding Filters**

- \* Understanding Filters
- \* Applying Video Filters
- \* Sharing and Saving Filters
- \* Applying Audio Filters
- \* Applying Corrective Filters

## **MODULE 15: Building a Composite Image**


- \* Compositing Clips
- \* Adding Generated Items
- \* Changing Filter Parameters in the Timeline
- \* Rendering and Exporting Comps

## **MODULE 16: Creating Motion Effects**

- \* Adjusting Views
- \* Creating Motion Effects

Our Head Office: Nestsoft TechnoMaster, Infopark, Cochin - 42, Kerala, India

 +91 9895490866

 +91 8301010866

 [join@nestsoft.com](mailto:join@nestsoft.com)

 [www.nestsoft.com](http://www.nestsoft.com)

## **MODULE 17: Adding Text and Graphics**

- \* Working with Text Generators

## **MODULE 18: Finishing and Outputting**

- \* Finishing Audio and Video
- \* Exporting Finished Sequences
- \* Outputting to Tape
- \* Recapturing an Offline Project
- \* Backing Up Projects

## **MODULE 19: Video Transition Effects**


- \* Applying Video Transitions
- \* Removing Transitions
- \* Render Bars and RT Extreme
- \* Rendering
- \* RAM Previews
- \* Adjusting Transition Settings
- \* Saving Favorite Transitions
- \* Default Transition

## **MODULE 20: Video Filter Effects**


- \* Applying Video Filters
- \* Adjusting Filter Settings
- \* Removing Filters
- \* Saving Favorite Filters

Our Head Office: Nestsoft TechnoMaster, Infopark, Cochin - 42, Kerala, India

 +91 9895490866

 +91 8301010866

 [join@nestsoft.com](mailto:join@nestsoft.com)

 [www.nestsoft.com](http://www.nestsoft.com)

- \* Saving Window Layouts for Effects
- \* Recommended Window Layouts for Effects

## **MODULE 21: Speed Effects**

- \* Constant Speed Effects
- \* Variable Speed Effects
- \* Freeze Frames

## **MODULE 22: Motion Effects**


- \* Basic Motion
- \* Crop
- \* Distort
- \* Opacity
- \* Drop Shadow
- \* Motion Blur
- \* Motion Paths
- \* Working with Color Mattes
- \* Working with Garbage Mattes
- \* Pan and Zoom
- \* Viewing Options

## **MODULE 23: Compositing with Nests**

- \* Superimpose Edits
- \* Nesting
- \* Exporting a QuickTime Self-Contained Movie

Our Head Office: Nestsoft TechnoMaster, Infopark, Cochin - 42, Kerala, India

 +91 9895490866

 +91 8301010866

 [join@nestsoft.com](mailto:join@nestsoft.com)

 [www.nestsoft.com](http://www.nestsoft.com)

- \* Exporting a QuickTime Reference Movie

## **MODULE 24: Additional Effects Techniques**

- \* Add Edits to Minimize Rendering
- \* Paste Attributes
- \* Auto Render
- \* Render Manager
- \* Applying Filters as Transitions
- \* Creating Perspective

## **MODULE 25: Composite Modes**

- \* Add
- \* Difference
- \* Subtract
- \* Multiply
- \* Screen

## **MODULE 26: Chroma Keyer**


- \* Chroma Keyer
- \* Color Smoothing, 4:1:1 and 4:2:2
- \* Spill Suppressor, Blue and Green

## **MODULE 27: Color Correction Concepts**

- \* Color Correction Environment
- \* Color Correction Goals
- \* Neutralizing Mac OS X

Our Head Office: Nestsoft TechnoMaster, Infopark, Cochin - 42, Kerala, India

 +91 9895490866

 +91 8301010866

 [join@nestsoft.com](mailto:join@nestsoft.com)

 [www.nestsoft.com](http://www.nestsoft.com)



- \* Calibrating Broadcast Monitors

## **MODULE 28: Working with Broadcast Safe Video**

- \* Video Scopes
- \* Color Correction Window Layouts
- \* Range Check
- \* Color Corrector 3-way

## **MODULE 29: Correcting White Balance**

- \* Correcting White Balance

## **MODULE 30: Balancing a Scene**

- \* Copying Filter Controls
- \* Frame Viewer

## **MODULE 31: Secondary Color Correction**

- \* Changing a Specific Color
- \* Isolating a Color for a Black and White Background

## **MODULE 32: Additional Color Effects**

- \* Combining Color Correction with Composite Modes
- \* Isolating Multiple Colors for a Black and White Background

## **MODULE 33: Media Management**


- \* Reconnecting Media
- \* Deleting Media Files
- \* Find
- \* Render Manager

Our Head Office: Nestsoft TechnoMaster, Infopark, Cochin - 42, Kerala, India

 +91 9895490866

 +91 8301010866

 [join@nestsoft.com](mailto:join@nestsoft.com)

 [www.nestsoft.com](http://www.nestsoft.com)

Since 2007, Making IT Experts & Products

- \* Media Manager

## **MODULE 34: Compressor**

- \* Preparing for Compressor
- \* Adding Files to the Batch Window
- \* Selecting Presets
- \* Preview
- \* Creating Presets
- \* Setting Destinations
- \* Setting Output Files
- \* Submitting to the Batch Monitor
- \* Droplets

(Click on Course for more details)

---

**Course: Final Cut Pro Training**

**Duration: 30 Hrs (Changeable) | Fees: Individual / Batch**


---

**- Thank You -**

N.B: This syllabus is not final and can be customized as per requirements / updates.

Our Head Office: Nestsoft TechnoMaster, Infopark, Cochin - 42, Kerala, India

 +91 9895490866

 +91 8301010866

 [join@nestsoft.com](mailto:join@nestsoft.com)

 [www.nestsoft.com](http://www.nestsoft.com)